

Certificate III Music Industry at Kariong Mountains High School

Careers in MUSIC

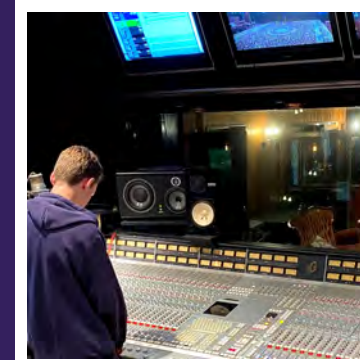
Performing musician
Songwriter
Sound engineer
Producer
Tour/artist management



Kariong Mountains High School has a direct partnership with The Grove Studios, a world class studio located in Somersby that was built by **INXS bass player Garry Beers**, which allows the students in this course to visit the studio for a tour and also use the resources available at the studio to record their songs for the final project of the course – **the class album**.

The Grove Studios Academy is based at The Grove Studios and offers a career pathway post school to students - both a **Diploma** and an **Advanced Diploma** in Music Industry (*sound production*). One student from the Certificate III course each year is offered a scholarship for a spot in this course, as well as \$2000 worth of studio time, tutoring and vouchers.

CAREER PATHWAY OPPORTUNITIES



What is the Certificate III in Music Industry?

The Certificate III in Music Industry is a nationally accredited course that provides Stage 6 students with the training and skills needed to work in the dynamic music industry. Throughout the 2 year course, students learn various aspects of the music industry including roles, career paths, copyright, audio principles, and recording techniques, as well as gain skills in live sound production, performance, improvisation, song writing, electronic composition and recording and album production. This is a 2 unit, non-ATAR course and as all assessments are competency based, there are no exams or take home assessments.

UNITS OF COMPETENCY

Unit Code	Unit Description
CUA30920	Certificate III in Music Industry
BSBWHS201	Contribute to health and safety of self and others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practices
CUAMCP301	Compose simple songs or musical pieces
CUAMCP303	Develop simple musical pieces using electronic media
CUAMPF302	Prepare for performances
CUAMPF303	Contribute to backup accompaniment
CUAMPF304	Make a music demo
CUAMPF305	Develop improvisation skills
CUASOU301	Undertake live audio operations

Find out More...

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